

Concerto

for Oboe, Violin, Strings
and Continuo

in C minor

BWV 1060R

Violin II

J. S. Bach

Edition by Yoshio Sakurai

18 October, 2023

Tokyo, Japan

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Violin II 1. Allegro

The image displays a musical score for Violin II, titled "1. Allegro". The score is written in C minor (three flats) and common time (C). It consists of ten staves of music, with measure numbers 5, 11, 17, 23, 28, 34, 39, 46, 50, and 54 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and a trill (*tr*) in measure 10. The piece concludes with a double bar line at the end of the final staff.

57

60

64

71

76

83

90

95

99

103

107

f

p

f

p

f

p

f

p

f

p

mf

p

mf

f

tr

2. Adagio

pizz.

4

7

10

13

16

19

22 arco

28 pizz.

32

35 arco

3. Allegro

Violin II part of the third movement, Allegro, in C minor, BWV 1060R by J.S. Bach. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic. The first system (measures 1-8) features a melodic line with eighth-note patterns. The second system (measures 9-18) shows dynamic contrasts between piano (*p*) and forte (*f*). The third system (measures 19-28) continues with a piano (*p*) dynamic. The fourth system (measures 29-39) includes a triplet of eighth notes and a trill for the Oboe (*Ob. tr.*). The fifth system (measures 40-47) features a forte (*f*) dynamic. The sixth system (measures 48-58) continues with a piano (*p*) dynamic. The seventh system (measures 59-67) features a forte (*f*) dynamic. The eighth system (measures 68-81) includes a sixteenth-note solo for the Violin (*Vn. Solo*) with a sixteenth-note slur. The ninth system (measures 82-87) features a forte (*f*) dynamic. The tenth system (measures 88-94) features a piano (*p*) dynamic. The eleventh system (measures 95-100) concludes with a melodic line.

102

111

122

135

144

154

163

172